3d Alter A MYNTOR:

Or the Case fairly Stated between King CHARLES I. and Dr. GAUDEN Mr. *Wagstaff* and Mr. *Toland*, touching *Icon Basilike*. With short Notes.

25. Aug. 1699.

WITNESSES for the KING.

The Substance of a Letter from Mr. William Levet *Senior Page of the Bedchamber to King* Charles I. *during his Solitude, to* Seymour Bourman, *Esq; in* Lincolns-Inn-Fields.

Dear Brother,

I. YOurs of the 21 of this Instant *April* I received, and one Letter before that to the same effect, *viz.* To give you a true account of my knowledge of *Icon Basilike's* being composed by King *Charles* I. I can of my certain Knowledge depose that that Book was truly his own, having observed his Majesty oftentimes writing his Royal Resentments of the bold and insolent Behaviour of his Soldiers (his Rebellious Subjects) when they had him in their Custody. I waited on his Majesty as Page of the Bed-chamber in Ordinary, during all the time of his Solitudes (except when I was forced from him); and especially, being nominated by his Majesty to be one of his Servants, among others, that should attend him, during the Treaty at *Newport* in the *Isle of Wight*, had the happiness to read the same oftentimes in Manuscript, under his Majesty's own hand, being pleased to leave it in the Window in his own Bed-chamber, where I was always obliged to attend his Majesties coming thither. From *Sayernack* Park, near *Marlbrough April* 29. 1691. *Your Affectionate Brother to serve you*

WILLIAM LEVET.

II. *This Testimony is further confirm'd by another of his in the possession of his Son, Fellow of* Exeter *College in* Oxon, *in these Words.* If any one has a desire to know the true Author of a Book intituled *Icon Basilike*, I, one of the Servants of King *Charles* I. in his Bed-chamber, do declare when his said Majesty was Prisoner in the *Isle of Wight*, that I read over the above mentioned Book (which was long before the same was Printed) in his Bed-chamber, writ with his Majesties own hand, with several Interlinings. Moreover his Majesty King *Charles* the I. told me, *Sure* Levet, *you design to get this Book by heart*; having often seen me reading of it. I can testifie also, that *Royston* the Printer told me that he was imprison'd by *Oliver Cromwel* the Protector, because he would not declare, that K C. I. was not the Author of the said Book. Signed and Sealed October 16. 1690

WILLIAM LEVET.

III. Mr. *Long*, who was Prebendary of *Exeter* when Dr. *Gauden* was Bishop of that See, and continues still Prebendary there, declares, in his Examination of Dr. *Walker's* Account, *That he has often heard Dr.* Gauden *when Bishop of* Exeter, *affirm, that he was fully convinced that* Icon Basilike *was intirely King* Charles I's *Work*. And mentions one Particular time, *viz.* on the 30 of *January* in the Evening in the Bishops Parlour, standing by the fire. This discourse was occasion'd by the Bishop's having preached in the morning of that Day on *Jonah* 1. 14. and Mr. *Long* in the Afternoon on *Isa.* 49 23. on which occasion Mr. *Long* quoted several passages out of *Icon Basilike* to shew the Piety, and Clemency of K. C. I. for which the Bishop thank'd him, and then declared as above. This single Testimony utterly destroys whatever Dr. *Gauden* says to the Contrary, as also what Mrs. *Gauden*, Dr. *Walker* or the *Memorandum* say, they pretending to have received all they say from Dr *Gauden* only.

The Substance of a Memorial sent to Mr. Wagstaff *by Mr.* Cudworth.

IV. Sir, in a Manuscript of Sir *Tho. Herbert*, now in the Hands of Madam *Edmonds* of *Worsbrough* in *Yorkshire*, there is an account, that he having been one of the Grooms of his Majesty's Bed-chamber, he took particular notice of most of his Majesty's behaviour during his Solitude; and he tells you, that his Majesty gave him some Books, and among the rest the MS. Copy of *Icon Basilike* writ with his own hand, which he knew very well.

V. *The Testimony of* Richard Royston *the Kings Bookseller* is, this, That the *October* before the King (*viz.* K. C. I.) sent a messageto him to prepare all things ready for the printing some papers which he purpoted shortly after to convey to him, and which was this very Copy of *Icon Basilike* brought the twenty third of *December* next following.

VI. *The Testimony of Mr* Thomas Millbourn *printer in Fen-lane-street, now living, is*, That in the year 48. he was an Apprintice to *John Grisman* a printer, when Mr. *Symonds* by Mr *Royston*, sent the King's Book to be printed, and that at his Master did print it. That Mr. *Symonds* always had the name of sending it to the press; that it came to them as from the King, and they understood it no otherwise; that they had printed several other things with C. R. to them, and that it look'd to them like the same hand, and the same sort of paper with others that were so mark'd, and look'd upon as the King's papers; for the King kept the Original by him, and Mr. *Oliver* the Secretary transcribed them.

VII. *To the same purpose with* Mr. Millbourn *Testifies* Mr. Clifford, *now living at the Chapter house at* St Paul's, *who assisted* Mr. Millbourn *in the printing it, with this further addition*, That the King intitled his Book *the Royal Idea*, but Dr. *Jeremiah Taylor*, coming accidentally to Mr. *Royston's* Shop, he having an assured confidence in him, shewed him the first proof from the press, which when the Dr. Viewed under that title, he told him the Title would betray the Book —— That Dr. *Taylor* wrote to the King, to let him know that it would be in Danger of Stopt selling by two Informers, *Chaplain* and *Jones*, who would understand the Book by the Title: and therefore he thought *Icon Basilike* would be a better Title, and letstaken notice of by the Informers, being Greek, and answering with the Title of his fathers Book, call'd *Eikwn Deron*, and to which the King conformed —— *and adds further*, That he never heard; nay, that he is sure that Dr. *Gauden* never was concern'd in that Copy, by which *Millbourn* and himself printed it, and that they had no part of the Copy from Dr *Walker*, for it was that transcribed by Mr *Oliver*, (the King's Secretary) they printed it by.

VIII. Mr. *Barry* Councellor of *Grays-inn*, in a Letter to a friend dated *April* 28. 1699. *has a Memorable Story*, which in substance is this, *That Sir* William Morton *told him that King* Charles I. *marching his Army* near *Stow* in Gloucestershire, (*upon an occasion too long here to relate*) *gave Sir* William (*who was then a Colonel under him, and afterwards a Judge*) *a paper out of his Pocket to write an Order upon to Sir* William Vavasor, *upon which were writ the following words with the King's own hand*: As to the Rebels taking of my Letters, as it was an advantage they could not well expect, so they knew not how with civility to use, for always amidst the greatest advantages are the greatest obligations, and such should I have esteemed the concealment of my Letters, which challenge a privacy from all who are not wholly barbarous. *Which very Words begin his Chapter occasion'd by the Parliaments publishing his Letters taken at* Edge-Hill *fight*.

IX. Mrs. *Ellen Spanne*, formerly Wife of the Reverend Mr. *Edward Symonds*, Rector of *Rayne*, depoſes in substance, That about the year 48, she saw her Husband, Mr. *Symonds*, reading some Papers writ in a hand she did not know, and thereupon she asked him whose they were, and he told her, with some caution, that they were the Kings, and that he must get them printed: which she declares, her Husband told Dr. *Bathurst* his Physician (who importuned him to declare the truth in that matter) as he (her Husband) was upon his death Bed, he did, and that it was intirely the King's Book, he having printed it just as it came from the King without Addition or Diminution: And this she attests under her hand to be the truth, and that she verily believes *Icon Basilike* to be the King's, tho she was told by one Mr. *Robinson* behind the *Exchange*, that it would be for her advantage to say that her Husband was the Author of it.

Sign'd Feb. 15. 9½. *in the Presence of* *Ellen Spanne.*

Rich. Hughes. Tho. Spanne.

The Substance of a Letter from Dr Canaries *now in the hands of Mr.* Wagstaff.

X. Mr. *James Wood* being sent by the Kirk of *Scotland* to treat with King *Charles* the II. at *Breda*, that King took him aside and said, *Mr. Wood, I hear that some are pleased to say that my Father was not the Author of* Icon Basilike; *but it is no great wonder that those, who have been so injurious to him in all other respects, should not spare his Memory in an Affair of this Nature; however I will let you see how great a Calumny this is.* Whereupon the King took Mr. *Wood* into his Closet with him, and there he shew'd him *the whole Book written all in his Fathers hand, together with a Letter from his Father concerning it to him*: then the King said, *but, Mr.* Wood, *that you may not entertain any scruple about the hand, here are several of my fathers Letters to me, all written in his own hand, take any of them, and compare the hands together. So* Mr. Wood compar'd the hands, and then said to the King, *That he was fully convinc'd, that the Book and the Letter about it, were all written in his Fathers hand.* Upon which the King said to him, *Now, Mr.* Wood, *I appeal to you, whether or no my Father would have ever written over a Book, that was not his own, and have sent such a Letter to me about it.* Mr. *Wood* answer'd, *that he was highly oblig'd to his Majesty for the honour he had done him, in having shew'd him such Authentick proof of his Father's being the Author of that Book: he had indeed heard that some persons did question it; but now he was so perswaded of the truth of it, that he thought himself oblig'd in conscience to do the King his Father justice, by vindicating his Memory in that point, as he should have any occasion for doing it.*

After Mr. *Wood's* return to *Scotland*, he told my Father, who was very intimate with him, *That he was as much convinced that King* Charles *the First was the Author of that Book, as he could be that one was the Author of a Book which he had not seen him write.* This account I had many times from my Father; and in the Words and Circumstances wherein I have set it down, as near as I can possibly remember. And as to what concerns my share in this Testimony namely that I had it from my Father, I am ready to depose it upon Oath before any Court of Judicature in the World, whensoever I shall be called to do it. And, Sir, I allow you to make any use of this you shall think convenient. *Abingdon* in *Berks July* 17th 1693. *I am Sir your most humble Servant*

JAMES CANRIES

The Substance of a Letter from *Mr. le Vla* Minister of *Finchingfield*, to Dr. *Goodall. Nov.* 27. 1696.

XI. Sir, *William Allen* Servant to Dr. *Gauden* during the Civil Wars, and afterwards married to one of the Drs. Family, gave me this following account of his own knowledge touching the King's Book. *He said most people thought his Master to be the Author of it*, or to that purpose. I told him *I could never believe it, for some reasons I then gave him.* Whereupon he smiled and told me, *He believed he could say more to that business than any man besides him, for that Dr.* Gauden *told him he had borrowed the Book, and was oblig'd so return it by such a time; That (besides what other time he might employ in it) he sat up one whole night to transcribe it. That he* (William Allen) *sat up in the Chamber with him, to wait upon him, to make his fires and snuff his Candles.* This I am ready to depose, if required. I think he said *the Book was borrowed of Mr.* Symonds *of* Rayne *one of the Kings Chaplains*; but it being some time ago, I cannot be so positive in that, and several other Circumstances as I should have been, had I suspected his death so nigh. One thing I had forgot, viz. *That to my knowledge* Allen *could read and write very well, and so could not easily be deceived, either in the Book, or in his Masters hand, tho' the Doctor had not told him that it was none of his.*

XII. *Mr. Richard Duke's* Letter to Dr. *Charles Goodall, June* 15. 1692 *in these Words.* Sir, I heard Major *Huntington* say more than once. That whilest he Guarded *Charles* I. at *Helmby-house* (as I remember) he saw several Chapters or Leaves of that great Kings Meditations, lying on the Table several Mornings, with a Pen and Ink with which the King scratched out or blotted some lines or words or some of them: Upon which I must also conclude they were originally from the King; but others have drawn a contrary Argument from the King's correcting the Papers; yet I put this under my Hand, that the Major told me that he did suppose them originally from that learned Prince, Which is the *forum* that can be intimated from Sir, your humble Servant RICHARD DUKE.

XIII. *To the same purpose* Mr. Cave Beck *in a Letter to Dr.* Hollingworth, *thus*; Major *Huntington* at *Ipswich* assure me, that so much of *Icon Basilike*, as contained his Majesty's Meditations before *Naseby* Fight, was taken in the Kings Cabinet; and that Sir *Tho. Fairfax* delivered the said papers unto him, and ordered him to carry them to the King: and also told me that when he delivered them to the King, his Majesty appear'd very joyful, and said He esteem'd them more than all the Jewels he had lost in the Cabinet.

XIV. *Which Testimonies are recapitulated by Sir* William Dugdale, *a most faithful Historian* in his short view of the late troubles in England (p. 380.) To which large, full and particular account of his I refer the Reader.

XV. Besides these there are the Testimonies of two Authors, Eye and Ear witnesses of *Charles* I. his being Author of *Icon Basilike*, who in the year 49, immediately after *Milton's Iconoclastes* and other Pamphlets came out, writ in Vindication of the K's Book, and were never answer'd, their Assertations being then taken as full proof of the matter of Fact. The one Intituled *Icon he piste*, has these remarkable Words; *The Author* (viz. of *Icon alethine*, a virulent pamphlet) *might have informed himself of divers, who have seen the Original Copy manuscribed by the King himself, he might have seen it himself for asking.* And afterwards, *I take it to be the Kings Book, I am sure of it, I know his hand, I have seen the Manuscript, I have heard him own it.* The other was the Author of a Book call'd *the Princely Pelican* writ on purpose (as he says) to satisfie the world that the King was Author of *Icon Basilike*. In p. 4. he has these Words, *He* (the King) *was pleased some few days after he had retired from his Parliament, to communicate his thoughts in his Garden at* Theobald's, *to one of his Gentlemen who were nearest to him, and of whose intimacy and abilities he stood most confident, how he had set pen to paper to vindicate his innocency, in the first place, by shewing the Reasons he had of receding from the Parliament, and that not so much as one line had fallen from his pen, which with Honour he might not confirm: And then told us his next Essay should take its discourse from the faithfullest Servant and most incomparable Statesman that any Prince could rely on*, meaning the E. of *Strafford*, and then gives us the Kings particular discourse, *condemning himself for suffering his hand to thwart the rejection of his heart, &c.* And particularly writes at large the Discourses of his Attendants on that Subject with his Majesty. He tells us further (p. 19. *What the King told him, That as his morning Devotions took up the first part of the day, so he ever reserved the next for these Meditations he had now in hand.* The Author yet further tells us, p. 21. That at Naveshy, *those Divine Meditations were seized by the Enemy, with other Papers of concern, being inclosed in a Cabinet reserved for that purpose; and that by the Benignity of the Conqueror, or Divine Providence rather, it was recovered above all Expectance, and returned to his Majesty's hand; and which infinitely cheered him.* And further (p. 22.) *That a Person of high Command in the Rebel Army gave this censure of it, Saying*, It was an Handsome piece of Hypocrisie.

XVI. To these are added usually, some Expressions Drawn from the Book it self, which show that no man Living but the King himself could write it; but being too many to insert here I shall refer the Reader to a Book intituled *The Vindication* of King *Charles* the Martyr, for satisfaction in that, Point.

WITNESSES for Dr. *Gauden*.

I. *Dr.* Gauden's *Wife, who is said to have left behind her some Papers in which the following account, they say, is found*: 1st a Letter to my Lord Chancellor *Hyde Decemb.* 28. 1661, and a Copy of a Petition to the King, setting forth how kind he had been to his Fathers Friends, and urging That what was done as a King should have a King-like Retribution. Another Letter there is to the Duke of *York*, dated *Jan.* 17. 1661. urging his great Services. As also a Letter from the Lord Chancellor *Hyde* to the Bishop, of the Chancellor's Hand-writing, dated March. 13. 1661. Importing the Receit of several Letters from him, that he was uneasie under the Bishops importunity. And towards the Close hath this expression; The particular you mention has indeed been imparted to me as a Secret, I am sorry I ever knew it; and when it ceases to be a Secret, it will please none but Mr. *Milton*.

Among these Papers there is said to be, A Letter of Mrs. *Gauden's* after the Death of her Husband, to her Son *John Gauden*, in which she speaks of the Book commonly called the King's Book, and calls it the Jewel, and adds, Her Husband hoped to make a Fortune by it, and wonders it should be doubted whether her Husband wrote it; but says, she has a Letter of a very great Man to clear it up. There is also (said to be) a long Narrative of Mrs. *Gauden's* Hand-writing, shewing, that her Husband wrote the Book, and sent it to her Son with the Letter. This Narrative sets forth, that after her Husband had wrote the Book, he shewed it to the Lord *Capel*, who approved it, and was for the Printing it, but wished the King might have a sight of it: that an opportunity was taken to convey it to his Majesty by the Lord Marquess of *Hertford*, when he went to the Treaty at the *Isle of Wight*.

That the Marquess after his return from thence, told her Husband, that he gave the Book to the King, and his Majesty did well like it, but was for putting of it out, not as his own, but anothers; but it being urged, that *Cromwel* and others of the Army, having got a Reputation with the People for Parts and Piety, it would do best to be in the King's name. His Majesty took time to consider of it.

That her Husband not hearing the King's Pleasure about it, and finding Dangers hastning on him, he having kept a Copy by him, sent it by one Mr. *Symonds* to the Press, together with a Letter: That Mr. *Royston* was the Printer, but did not know but the King wrote it: That part was seized in the Press, together with her Husband's Letter, and Mr. *Symonds* was taken. That nevertheless the Work was carried on and finished a few days after his Majesty's Death; that when it was Published the Parliament was inraged; and her Husband, conceiving his Life and Estate in danger, fled to Sir *John Wentworth's* near *Yarmouth*, intending thence to pass the Seas, but Mr. *Symonds* falling Sick and dying, and her Husband not being discovered, he altered his purpose, and returned home.

That the Title first intended, was *Sufferia Regalia*, but changed to *Icon Basilike*; and that there were two Chapters added.

That the Marquess of *Hertford*, and the Lord *Capel*, Bishop *Duppa*, and Bishop *Morley*, were at first the only persons privy to it.

That Dr. *Duppa* Bishop of *Winchester* being very sick, her Husband went to the King, and acquainted him that he was the Author of that Book, and for the truth thereof appealed to Bishop *Duppa* his Majesty's Tutor, who was yet living, and made an Apology for Printing it without his Majesty's Father's Order, or his, but pleaded the Circumstances of Time, and the King's Danger; that his Majesty told her Husband, That till then he never knew that he wrote it, but thought it was his Father's, yet wondred how he could have time, and observed, that it was wrote like a Scholar, as well as like a King: and said, if it had been published sooner, it might have saved his Fathers life: that at the same time the King gave him a promise of the Bishoprick of *Winchester*.

That he afterwards acquainted the Duke of *York* that he was the Author, &c. *This is the Summ and Substance of Mrs.* Gauden's *Evidence.*

II. *The next is Dr.* Walker, *the Substance of whose Evidence is as follows*: 1st That Dr. *Gauden*, sometime before the whole was finished, acquainted him with his Design, and shew'd him the Heads of divers Chapters, and some of the Discourses written of them, and after sometime spent in the perusal, he asked his Opinion concerning it; and he (Dr. *Walker*) told him he supposed it would be for the King's Reputation, but he expressly added he stuck at the Lawfulness of it: and ask'd him how he satisfied himself to impose upon the World. To which he reply'd, Look upon the Title, tis *the pourtraiture*, &c. and no man draws his own Picture, &c. That he explained to him a passage in the Second Chapter, and that he meant it of Dr. *Faxon*.

2 That he went with Dr. *Gauden* to the Bishop of *Salisbury's*, and as they came back Dr. *Gauden* told him, the Bishop had promised to write two Chapters more to be added to the Book, viz. that on *the Ordinance against the Common Prayer*, and *the denying his Majesty the Attendance of his Chaplains*.

3. Upon Dr. *Walker's* asking Dr. *Gauden* after the King was murdered whether the King had ever seen the Book, Dr. *Gauden* answered, I know it certainly no more than you, but I us'd my best Endeavours that he might, for I delivered a Copy of it to the Marquess of *Hertford* when he went to the treaty at the *Isle of Wight*, and intreated his Lordship, if he could obtain any private Opportunity, he would deliver it to his Majesty, and humbly desire to know his Majesty's Pleasure concerning it. But the violence which threatned the King hastning so fast, he ventured to print it, and never knew what was the issue of sending it, for when the thing was done, he judged it not prudent to make further noise about it by enquiry.

4. Dr. *Walker* asking him, And adds in a Parenthesis; For we seldom we e in private but somewhat was discoursed o. this Book, even to the last time I saw him after he was Lord Bishop of *Worcester* elect) whether King *Charles* II. knew that he wrote it. He answered, I cannot positively and certainly say he doth, because he was never pleased to take express notice of it to me; but I take it for granted he doth, for I am sure the Duke of *York* doth, for he hath spoken of it to me, and owned it as a seasonable and acceptable service; and he knowing it, I question not but the King also doth.

5. Mrs. *Gauden* the Drs. Wife, Mr. *Gifford* and Dr. *Walker* believed it as much as they could believe any thing, and were as much assured of it as 'tis possible they could be of any matter of fact.

6. Dr. *Gauden* delivered to him with his own hand what was last sent up, (after part was printed, or at least in Mr *Royston's* hand to be printed) and after he had shewed it him and sealed it up, gave him caution to deliver it, which he did on Saturday *December* 23. 48. in the Evening, according to direction, to one *Peacock*, (Brother to Dr. *Gauden's* Steward) who was instructed by what hands to deliver it to Mr. *Royston*, and in the same manner, as the Impression was finish'd, he receiv'd six Books by the hand of *Peacock* as an acknowledgement, and one of them he hath still by him.

Short NOTES *upon the* Evidence *for Dr.* GAUDEN.

1. *Mr. Wagstaff* has judiciously observ'd that Mrs. *Gauden* and Dr. *Walker* contradict one another in thirteen particulars of chief matter of Fact.

2. 'Tis not likely that the E. of *Anglesey*, Dr. *Gauden* himself, or any other communicated the Secret of Dr. *Gauden's* being the Author, to King C. II. or the D. of *York*: or if it was communicated to them, 'tis certain they did not believe it true; as appears by both their Letters Patent to Mr. *Royston* and Mr. *Chiswell* for Printing *Icon Basilike* as their Fathers.

3. 'Tis very probable the whole Evidence for Dr. *Gauden* is pure contrivance, and design'd on purpose to bring a discredit upon the Memory of King Ch. I. which, is the rather to be believ'd be-cause these upstart Evidence never appear'd till King Ch. I. and my Lord *Capel* were murder'd; my Lord Chancellor *Hide*, the Marquis of *Hertford*, Mr. *Oliver* the Kings Secretary was transcribed it for the King, Mr. *Symonds* who bought it to Mr. *Royston* to Print, Bishop *Morley*, and all those they thought could contradict them in it, were Dead.

4. Dr. *Gauden* himself, after the Restoration, and after he was Bishop of *Exeter*, did often declare to Mr. *Long*, then and now Prebendary of that Church, *That he was fully convinc'd that* Icon Basilike *was intirely King* Charles *the* II. *Work*, and this has been and is still ready to be attested by Mr. *Long*.

5. 'Tis not likely that Dr. *Gauden*, if he had had such a Design, would have trusted Dr. *Walker* with the Secret, whom he knew to be an Enemy to that King and his Cause.

6. Should all that these Witnesses and Memorandum say be true, yet still they had it but from Dr. *Gauden* himself, and we see Mr. *Long* still living testifies, that Bishop *Gauden* declared to him often *that he* (the Bishop) *was fully convinc'd that Icon Basilike was intirely* King Charles I. Work; and therefore not his own, whatever he might say to gain Credit with his Wife and Chaplain.

7. *Toland's* Story in *Amyntor* about King *James's* denying his Letters Patent, to Mr. *Chiswel*, is all Lye, not a word of Truth, as appears from Sir *Roger L'estrange's* Letter of *May* 5. 1699. to Mr. *Wagstaff*, who only could know the truth of that matter.

8. My Lord *Clarendon* is his Letter of *May* 5. 99. to Mr. *Wagstaff*, declares that he is of opinion his Father (my Lord Chancellor *Hyde*) and Bishop *Morley* looked upon it to be King *Charles* his own Work, because Bishop *Morley* with whom he was very intimate, desired him to tell his Father *that there were ill Men about* King Charles II. *who endeavoured to perswade him his Father was not Author of* Icon Basilike, which the Bishop would never have said had he known Dr. *Gauden* to be the Author: And when he told his Father, he told God *God, I thought the Marquess of* Hertford *had satisfied the King in that matter*; which says his Lordship (and We must allow his Lordship the best to understand his Father's meaning) I understood he meant *the Marquis had told him his Father was the Author of it.*

9. Mrs. *Gauden* says, *That when* Icon Basilike *was publish'd, it enraged the Parliament so, that her Husband, concerning his Life and Estate in Danger, fled to Sir* John Wentworth's *near* Yarmouth, *intending thence to pass the Seas*; but Mr. Symonds *falling Sick and dying, and her Husband not being discovered, he alter'd his purpose, and return'd home.* Now if ever Dr. *Gauden* did, as Mrs. *Gauden* here says, or is made to say he did, this seems to be the plain English of it: *None but* Mr. Symonds *knew that* Dr *Gauden had taken a Copy of the King's Book* (*which as things then stood was a very high Crime, if the Party should be discover'd who had testify'd so much affection to the King as to transcribe it*) *the Dr. therefore resolved, but hearing* Mr. Symonds *was dead, who he knew was the only man could hurt him by a discovery, he return'd home*: And this is the more probable Interpretation of what Mrs. *Gauden* says, Because *had Dr. Gauden really been the Author of the Book, he must have been in Danger of a discovery from my Lord Chancellor* Hyde, *My Lord* Capel, *the Lord Marquess of* Herttord, *Bishop* Duppa, *Bishop* Morley, *Dr.* Walker, Dr. Gifford, *Mrs.* Gauden, *Mr.* Peacock, *&c. (who are all said to have been privy to Dr.* Gauden's *being the Author, tho, by the way, it was never said so till after they were all dead) as much or rather more than from* Mr Symonds, *who was the King's chaplain and one of his fastest friends, even to Death: Therefore he had Dr.* Gauden *been afraid of being discover'd for the Author (not the Copier) he would not have return'd till all the above named persons had been dead as well as* Mr. Symonds, *or at least till a change of Government came when it should be more safe to return.*

III. King *Charles* II. and the Duke of *York* did both in the last Session of Parliament 1675. (when I shewed them in the Lords House the written Copy of this Book, wherein are some Corrections written with the late K. *Charles* I's own hand) assure me, that this was none of the said King's compiling, but made by Dr. *Gauden* Bishop of *Exeter*, which I here insert for the undeceiving others in this point, by attesting so much under my hand. ANGLESEY.

As to this Memorandum, no man that has not bid an utter defiance to reason, can believe it to have been written by my Lord *Anglesey*; 1. Because, my Lord, who understood as well as any man living what would pass for good Evidence, would never have left it unattested and with so uncertain a Date, if he had design'd *to undeceive the World by it*, as the Memorandum pretends. 2. If he had design'd *to undeceive the World*, he would not have taken such extraordinary care *to hide it from the World*, as appears by his never having communicated it to his Countess, His Children, his Relations, his Friends, nor any Body else that we can hear of, but hiding it in the vacant Page of a Book, and then putting it up again into its place in his Study, leaving it to ten thousand chances whether it should ever be seen or no; and indeed I verily believe, had any body beside Mr. *Millington* had the selling my Lords Liberary, it never had been seen. But if Mr. *Millington* will Pardon me, I will offer one probable conjecture why he might be more diligent in finding it out than any body else: It might be to remove part of the Odium which lies upon the Name, by his ------*Gilbert Millington's* having been one of the Judges of the High Court of Justice, and who was present at the Tryal and Condemnation of King *Charles* I. Author of *Icon Basilike*, for which after the Restoration he was try'd and receiv'd sentence of Death.

Lastly, To aspersie the memory of K. *Charles* I. it has been alledged that *Pamela's* Prayer is taken word for word out of *Pembroke's Arcadia*. To which it has been answer'd, That it was not in the first Editions of the Book, and therefore could not be Printed by the King's order: But that one *Dugard*, a friend of *Milton's*, being taken printing the Book, which was at that time a very high crime, made his application to *Milton*, who together with *Bradshaw*, told him they would procure his Pardon, and Liberty, provided he would put *Pamela's* Prayer into it, which accordingly he did, and was set free, and this is attested by Dr. *Bernard* and Dr. *Gill*. who had it from one Mr. *Hill* Printer to *Oliver* and the Army. And Mr. *Hooker*, Corrector in 1648 to Mr. *Dugard's* Press, deposed before Mr. *Wagstaff* March, 30, 91. *That Icon Basilike was Printed at* Mr. Dugard's *Press, and that he* (Mr. Hooker) *corrected the same: That* Mr. Dugard *being known, was thrown into Prison, and turn'd out of his Place of* Merchant Taylors *School, and that* Mr. Hooker, *to save himself, went to Travel for several Years.* Yet such is the Infatuation of some people, that they are sure King *Charles* I. could not be the Author of Icon Basilike, but strenuously assert him to have made use of this Prayer, and that he caused it to be Printed: For this only reason, as may be supposed, That the first would redound to his *Reputation*, the Letter to his *Disgrace*.

London, Printed and are to be Sold by *J. Nutt*, near *Stationers*-Hall. Price three Pence.